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Slam Dunk, Vol. 13



Synopsis

He tried to slam her with love, but she dunked his heart. Reads R to L (Japanese Style), for T audiences. Shohoku is down fifteen points against the Kings from Kainan, so whom do they turn to in an effort to get back in the black? Superstar Kaede Rukawa, of course. Rukawa's natural abilities help put some crucial points on the board, and a comeback seems possible, but when Captain Akagi twists his ankle on an opposing player's foot, Shohoku quickly finds itself without one of its biggest offensive and defensive forces. Can Sakuragi step into Akagi's shoes and keep Kainan from running away with the game?

Book Information

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Customer Reviews

Takehiko Inoue is the creator of one of the most popular manga of all time, Slam Dunk, which has sold over 100 million copies worldwide. He followed that series up with two titles lauded by critics and fans alike - Vagabond, a fictional account of the life of Miyamoto Musashi, and Real, a manga about wheelchair basketball. Inoue is the recipient of numerous awards, including the prestigious Tezuka Osamu Cultural Prize and the Media Arts Festival Award. In addition to his work on manga, Inoue has worked on television commercials, character designs for video games, and is the founder of a scholarship to foster Japanese basketball talent.

If you love basketball, you will love *Slam Dunk*. The continuing story of a brute named Hanamichi who has his issues finding a girlfriend (or any girl to like him), but has fallen for

Haruko Akagi, the sister of Shohoku High's Takenori Akagi, the team captain of the basketball team. But knowing that she loves basketball and likes star player Kaede Rukawa. So, Hanamichi is determined in proving to her that he can excel in basketball but also hopefully winning her heart. But because of Hanamichi's lack of manners and basketball knowledge, he has gone through training to learn the fundamentals and from Team Captain Akagi and others on the team, he has learned to sharpen his offense and defense slowly. But most recently, learning the importance of rebounding but trying his best not to foul out (a major problem that Hanamichi has yet to figure out). Having to learn the discipline of being a master rebounder, now Hanamichi must prove that he has what it takes to use his height, his strength and rebound skills to fill in for Akagi who has suffered a major sprain. It will be up to Rukawa to make up some ground and put up more points on the board, while the team must do all they can to show they can play offense and defense against Kainan. Can Shohoku make a comeback? Once again, Takehiko Inoue's artwork is simply wonderful. His illustrations have always been a highlight for me and I was always amazed of how he captured movements, the offensive and defensive stances to how the players penetrate the perimeter and score. But what I enjoyed about each volume is the progression of Sakuragi Hanamichi as an important player on the team and how he went from being this brute to an actual team player. As for the manga, the detail of Inoue's artwork is just wonderful, the action, the sweat, the emotions are captured amazingly well on each page. Overall, "Slam Dunk" is an enjoyable manga series that is not just for basketball fans but for those who want a manga series that captures the spirit of basketball, competition, the strategy involved in the sport but a captivating storyline with cool characters that makes this series worth recommending! If you love basketball, definitely check out "Slam Dunk" Vol. 13! Highly recommended!

This book came from a library but the stickers easily came off, none of the pages are worn!! Great price!

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